

HUM 2310 - 31470 Summer 2022

Professor A. N. Hill, she/her or they/them

Important Information At A Glance

Contact Info	Course Info
EMAIL: nhill9@valenciacollege.edu	HUM 2310-31740
TWITTER: @A_N_Hill DISCORD: ANHill#9285	CLASS TIME AND MEETING PLACE: T/Th 12-3:45pm; 2-304
STUDENT CONTACT HOURS: I am usually working and available to talk or video conference with you M-F 10-6. However, depending on your availability, we can make an appointment to talk any time outside of those hours as well, including nights and weekends.	COURSE TEXTBOOKS: There are no textbooks to be purchased for this course. Everything you will need to complete the course, including readings, syllabus, assignments, discussions, rubrics, etc., is here in Canvas, online.
OFFICE PHONE: 407-582-2759 *Please be advised that I am NOT in my office to answer the telephone this semester OFFICE LOCATION: 1-346	IMPORTANT DATES: Drop Deadline – 5/16 at 11:59pm Withdrawal Deadline – 6/10 at 11:59pm

Course Syllabus

Welcome!

This course will examine world mythology and will compare and analyze myths from multiple perspectives. We will discuss the literary symbolism of myths, as well the purposes and processes of myth making and consider the application of mythological ideas and symbols in the humanities. Using a variety of analytical methods such as psychological, historical, and literary, students will examine myths to determine the universality of various symbols and concepts. The course will cover material from many cultures, past and present, around the world.

This is a Gordon Rule course, which requires multiple college level writing assignments. Minimum grade of C required if used to satisfy Gordon Rule Requirement. Prerequisite: satisfactory completion of ENC 1101

What are student contact hours?

These are hours set aside for students. I am regularly available during this time because I am interested in your success in the course. This time is for students to get help on homework, go over material covered in class, talk about some connections between class material and your other academic work, etc., or just say hi and chat.

Based on my sense of your academic strengths and weaknesses, I can help you with study tips, reading notes, and writing. If you are struggling with an issue in class or outside of class, I hope you will reach out to see me so I can put you in touch with resources to help you succeed.

Although you are a student in my class, I prefer to think of us as working together towards a common goal of learning from this course together. I have a lot in the course I'm excited to share with you, but I always learn from my students as well. Thus, my teaching philosophy is grounded in treating you like a colleague. We will work together, we will help each other, we will be flexible with and supportive of each other. We will respect each other and the work we do. Thus, student contact hours are our chances to work one-on-one together.

How Does the Class Use Canvas, and What if I Have Problems with It?

All course materials, including assigned readings, quizzes, assignments, and discussions, are on Canvas. In a regular semester, we have fifteen (15) modules to complete. In a Summer C semester, we have twelve (12) modules, and in an A or B semester, we have six (6) modules. You can view the full list of modules via the Modules link in Canvas on the left-side in the course menu. Generally, readings, quizzes, and first discussion posts are due on Thursdays, while all other assignments, essays, and discussion replies are due Sundays. You can see the schedule of assignments in the Canvas Syllabus. The work for each module is also outlined each week in the module schedule.

Course content is in the form of videos, posted readings, tests, and discussion boards and everything you will need to complete the course, including syllabus, assignments, discussions, rubrics, etc., is on Canvas. If you can't find something, please contact me for help. If you have problems with Canvas, contact [Canvas Help Chat](#) (for more options, click on the ? symbol on the main Canvas menu to the left) or Canvas [tech support](#).

What Technology Do I Need to Succeed in this Class?

Because class materials are on Canvas, your success in class depends on your access to reliable internet and to reliable devices like a tablet, computer, or laptop. It is possible, but not recommended, to complete this course on a smartphone. Canvas has a mobile app, but it is not reliable for taking tests, and you may not be able to access all of the course materials, especially images and videos. Please contact me as soon as possible if you do not have access to a computer or tablet. We may be able to you a new laptop or loan one to you for the duration of the semester.

Do You Have Enough Food to Eat? Do You Have a Stable Place to Live?

For most students, college brings new opportunities and experiences, as well as certain challenges and difficulties. Some students experience difficulties affording and/or accessing food and necessities for personal health and hygiene. Some students lack a safe and stable place to live. Some students may find it difficult to manage their mental/emotional health. And, some students may experience challenges balancing school with work, childcare, and other family or personal obligations. All these difficulties and challenges can create considerable anxiety for students and may affect their performance in their courses.

Please know that Valencia College and I are both concerned for your success at school. Therefore, students experiencing these difficulties and challenges are urged to visit the Health and Wellness portal in MyAtlas and contact Baycare (1-800-878-5470), or [Student Services](#), [Student Advising](#), or [Student Support](#), or Valencia East Campus Dean of Students, [Joe Sarrubbo](#).

If you or a student you know is experiencing challenges with food, housing, work and/or family obligations, please know you may also notify [me](#) if you feel comfortable doing so. This will enable me to assist in accessing support. Please know that I care and am available to help you.

Class in the Time of Coronavirus

Let's be honest. There's a pandemic out there, and it has thrown all of our lives into chaos. The economy is struggling, and so are we. Some of us have lost our jobs, some of us have moved back in with family, some of us wanted to take a face to face class instead of an online one this semester, and some of us are working on the front lines of this virus in stores, hospitals, and clinics. These are weird, confusing, and disturbing times.

Below are my principles for this class because of the uncertain and fluid nature of this global happening.

1. These are difficult times and nobody signed up for them. Nobody wants this virus, social distancing is hard, and we have to live with the reality that any of us might get sick, including our friends and families and ourselves, and sometimes it can all get a little scary and overwhelming. From time to time, we need to acknowledge this and deal with it. That may be messy.
2. Be kind. Let's be kind to ourselves and each other. Please be kind with me (I am dealing with the same stuff you are, after all). I will be kind with you. We will prioritize supporting each other as human beings first.
3. We will foster intellectual nourishment, social connection, and personal accommodation. This means that we will communicate clearly with each other, share resources with each other, and give each other the benefit of the doubt. The course schedule and deadlines will be as flexible as possible. Complete modules when it is convenient for you and when you are in the best frame of mind for deep thinking and reflection. You can access the materials in this class at any time, no matter where you

are, and can complete assignments when it works best for your schedule. And, if you want, we can discuss this work in real time, over the phone, by email, or in a video conference. When in doubt about something, reach out - to classmates, to me.

4. We will remain flexible and adjust to changing circumstances. Nobody knows how this current situation will continue to unfold, or how we may need to adapt to it. And, everyone will need support and understanding - you, me, all of us, each of us. If necessary, I will make changes to the course to accommodate larger developments outside of class. So, stay in touch, stay tuned to the course in Announcements and email, and reach out to me as your personal circumstances change too.

From time to time, Valencia College posts updates regarding the Coronavirus and its response. Check in for more information, including how Covid-19 may impact your access to campus, your financial aid, classes, etc. Please let me know if you have any questions regarding any of this.

*Adapted from "Adjusted Syllabus" by Brandon Bayne, UNC - Chapel Hill

Attendance Policies

Attendance

Attendance in class is critical to successful completion of the course but I recognize this can sometimes be a personal challenge. Therefore, while a missed class or a missed deadline for submitting an online assignment counts as an absence according to the college, I will not withdraw you from the course for repeated absences, and attendance will not count towards your final grade. In my experience however, repeated absences are associated with poor grades, so try as much as possible to plan ahead and manage your time well. If you are absent or miss a quiz or assignment, for whatever reason, you do not owe me an explanation or documentation of what happened. But, you should feel free to reach out to me so we can work out a plan to help you catch up. You may want to consider withdrawing from the course if you fall behind in multiple assignments, although ultimately, this is your decision. I do not withdraw students who fail to attend class or miss several assignments.

If you are an [international student](#), or a [student on financial aid](#), it is your responsibility to understand how a "W" will affect your status.

If you experience a significant change in your life, I hope you will contact me so we can work out a resolution to your status in the class. If prolonged absences are due to jury duty, military service, or a severe, chronic, or unexpected medical issue, you may contact the Dean of Humanities for guidance regarding withdrawal.

"No Show" Policy

Attendance during the first week of classes is mandatory. Anyone who misses the first week of class's Orientation Attendance assignments will be withdrawn as a "No Show" — no

exceptions. For face to face classes, you must physically attend class and complete the Orientation Quiz. In online classes, students must post an introduction to the Discussion Board by 11:59 pm on the first Thursday of classes after the semester begins and complete the Orientation Module quiz by the first Sunday of classes at 11:59 pm to avoid being withdrawn from the course as a “No Show.” This 'No Show Attendance' is Valencia College policy and it applies to all of your courses.

Student Withdrawal Policy/Withdrawal Deadline

June 10th at 11:59 pm is the deadline for withdrawing from a class for the Summer A 2022 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. You will not be withdrawn if you fail to submit work or participate in this class after the No Show period has ended.

Coursework Policies: Homework, Tests, Assignments and Essays, Final Project Is There Homework?

Most weeks you will read several ancient myths, supplemental essays, and module readings which take the place of a textbook. You will then complete a reading quizzes and assignments or discussions where you will explore the possible metaphorical meanings of the myths that week. Module readings, quizzes, and assignments are due every week. All assignments may be revised and resubmitted to improve your learning provided you have read my feedback first.

To successfully complete each assignment, your answers must reflect a thorough and informed understanding of all module readings with a clear effort at interpretation and analysis rather than simply quoting a passage. This homework is designed to get you to think deeply about the metaphorical meanings of myths and the issues ancient people wrestled with, as well as how we think about those same issues today. If you ever have any questions about how to complete an assignment, please don't hesitate to reach out and let me know. I'm happy to help.

How Many Tests?

There are weekly reading quizzes and no exams in this course; see the Course Schedule for dates.

What Other Kinds of Work Does the Course Require?

Students will complete some short writing assignments which will be incorporated into a class final project (see below). These assignments **must** include citations in body paragraphs and a Works Cited page. Use only class resources; do not use outside sources. Finally, these written assignments meet Gordon Rule requirements for this class. For more information on Gordon Rule requirements, please see below.

In the face to face version of this course, there will also be some in-class activities where you will earn credit towards completing a module. We may reenact an ancient ritual, work on analyzing a myth from the reading in class together, work on class projects with peer review and my help, or even play a game related to ancient myths and societies. You must attend to receive full credit for these activities.

What is the Final Project?

The final project will involve you choosing, studying closely, and ultimately analyzing a modern myth. Although there is no final exam in the course, this project involves you applying the concepts and tools learned in this course to a modern story of your choosing.

Working alone or in groups, students will complete this project, which will be in the form of an online presentation - PowerPoint, Prezi, video, etc.. This final project will be completed in stages. Early on, you will propose your topic and answer a few questions about the story. Later, you will analyze some aspects of the myth. In both cases, I will provide you with feedback so you have a good idea of how to complete the project successfully.

Technical Problems During Quizzes or Exams

Occasionally it happens that your server, device, or Canvas has an error when submitting an assignment or while you are taking a quiz and you need to have the submission reset. If that happens, you should do the following:

- Document the nature of your problem, if possible, by taking a screenshot
- Alert me as soon as possible, providing a full description of the problem and attaching your documentation. I may be able to help if the deadline for the quiz has not passed.
- Contact [Canvas Help](#) or [Valencia OIT](#) if you believe it is a Canvas/Server error.
- Keep in mind that you always have two quiz attempts, with unlimited time.

Policies Concerning Test/Quiz and Assignment Deadlines

The due dates for all work are posted in the Course Schedule. When possible, you should try to submit your work on time by the due date. I will accept late work up to two weeks after the assigned due date. You may also revise and resubmit your work within this two week period. After this two week grace period, the assignment will close. If you are unable to meet that late deadline for any reason, contact me as soon as possible during the grace period so we can make alternative arrangements.

*NOTE: If you are taking this class in either Summer A or B, each module will consist of the equivalent of two modules' materials from a traditional semester in order to accommodate the short six week schedule. In each of the six modules, some work is due on Thursdays and some work is due on Sundays. For Summer A or B courses, the late policy deadline for all work in class is one week beyond the original due date. Because the course is only six weeks long, it is not

possible to accommodate accepting late work beyond a week. All work due during the final sixth week of class must be submitted by the last Sunday night of the course, at 11:59pm.

Please keep in mind that most missed work cannot be left to the end of the semester and some missed work cannot be made up at all. While I will accept some late missed work, (i.e. work not submitted at all or work submitted in an inaccessible, corrupted, or empty file), you may not make up more than two modules of missing work by the end of the semester, so plan your time accordingly, please. All work submitted in inaccessible, corrupted, or empty files cannot be resubmitted after the two week-grace period. No late work can be accepted after the last day of classes, even if it is less than the late grace period late. Additionally, Discussions cannot be accepted after the late grace period because the class conversation has already moved on to new topics; students will not benefit from your late comments, nor will you benefit from theirs. This policy is to encourage you to keep up with the course work and to prevent me from being overwhelmed at the end of the course with too much grading.

Final Project Deadline

The Final Project must be completed by the assigned day and time. If a student has an unexpected last-minute personal or medical emergency that prevents them from submitting the project by the deadline, they should contact me as soon as possible so we can make alternate arrangements, such as taking an Incomplete for the semester, or an 'Incomplete' solely on the project.

Grading Policy and Basis of Evaluation

All work in this course will be assessed as Complete/Incomplete, with the specifications required for Complete detailed in the directions for each assignment. A 'Complete' should not be viewed as “minimally competent” (as is typical for a C grade). Instead, it marks achievement of an assignment’s learning goals and is equivalent to a B grade or higher. Thus, an assignment meets the goals, or it does not—there is no gradation of evaluation.

To earn a 'Complete' on all quizzes, you must answer at least 88% of the questions correctly.

To earn a 'Complete' on all other assignments, your work must include the following:

- Work is submitted on time (including 2-week grace period) in a readable (or watchable) format
- Work clearly and thoroughly addresses each question prompt fully, in complete and understandable sentences, expressed clearly, fluently, and coherently in your own words with a minimum number of errors.
- Each response includes at least two examples from the module readings that supports answers where this is relevant in a written assignment
- Each response makes relevant connections to course materials and uses appropriate course terminology

- Each response demonstrates understanding of module/course concepts (i.e. Campbell's Functions of Myth, the characteristics of a mythological archetype, etc.)
- Work uses only class sources – all information must only come from course module readings alone (In a few limited cases, IMDB or Wikipedia may be acceptable for the summary of a modern myth). Additional sources are not required and are not permitted in this class. Use of outside sources is prohibited, and use of such sources without citations constitutes plagiarism. A plagiarized assignment cannot be revised and will remain 'Incomplete.'
- Cites any paraphrased information or direct quotations from course readings, videos, and class meetings (in a face-to-face class).

The Complete/Incomplete marks are not the same as Right/Wrong, or Pass/Fail. Incomplete just means “not done yet.” With an 'Incomplete,' I will provide you with feedback to direct you how to improve your work, how to engage with the materials and ideas more deeply, and ultimately how to demonstrate you have learned something from the readings and videos in a module. In turn, each assignment and quiz is tied to that module's learning goals, which are themselves tied to the course's learning goals as outlined in the College's course catalog.

Once the two-week late deadline for assigned work has passed, that assignment will close and cannot be reopened without making prior special arrangements with me beforehand. Revised work, that is, work turned in on time that has received feedback, can always be resubmitted - although I strongly encourage you to resubmit within the two-week grace period to avoid having too much work at the end of the semester. All work not submitted or submitted in inaccessible, corrupted, or empty files will be marked 'Incomplete' and must be corrected by the student within the two week grace period. Students who repeatedly miss course work will have to accept 'Incomplete' for that work, and the course grade they will earn accordingly.

For their final course grade, students will be evaluated based only on how many modules are marked as 'Complete.' Each module includes a quiz and an assignment or discussion. Thus, you will earn an A by completing at least 14 modules, a B by completing at least thirteen, a C by completing at least eleven, and a D by completing at least 9 modules in the course.

*NOTE: In Summer A, B, and C classes, there are fewer numbers of modules, but the final course grade will be assessed in comparable ways. In six week courses, with two modules per week, or twelve week courses, an A = at least eleven complete modules, a B = at least ten complete modules, a C = at least 9 complete modules, and a D = at least 8 complete modules.

Class Conduct and Other Policies

What Are the Course Participation Grading Policies?

This class depends on active, thoughtful, prepared participation. We will engage in activities that require a little courage, a lot of enthusiasm, a sense of humor, and thorough familiarity with all assigned readings. I encourage you to ask lots of questions - of me, your fellow students, and of the authors and material we cover.

We will always respect each other's courage, sharing opinions, participating in discussions and group projects, and presenting work that is thoughtful and thought provoking. Please use constructive criticism. All students are entitled to a positive learning experience, regardless of gender, race, religion, sexual orientation, social class, or any other feature of personal identification. Therefore, sexist, racist, prejudicial, homophobic, transphobic, or other derogatory remarks will not be tolerated.

Finally, your active engaged presence online is important to me, but so is your physical and mental health. If these issues begin to affect your overall performance in class, please feel free to come discuss them with me so we can work out a plan for you to finish the course successfully.

Academic Honesty

As scholars, we study and respect the artistic and intellectual works of others. Plagiarism and cheating – using unauthorized material or taking someone else's ideas, words, or images and passing them off as your own, or using sources without properly citing them - contradict the educational value of scholarship and violate its integrity. Plagiarism is morally and academically indefensible. All work for this class must be your own **and** written exclusively for this class. For more information refer to [the Plagiarism website. \(Links to an external site.\)](#)

Not only must you avoid using outside sources in this class, you must properly cite all sources used in all of your work for this class, wherever you use them - both after each instance, and in a Works Cited list.

Plagiarism and cheating on an exam or assignment will result in an "F" for that grade. An assignment found to be plagiarized cannot be revised and resubmitted. A second incident of plagiarism will result in failure in the course, a referral to the Dean of Humanities and the Office of Student Conduct, **and** may even result in expulsion from the college. A plagiarized assignment that I didn't catch does not mean you're in the clear. If I suspect plagiarism, I often review previously-submitted assignments. If I've found that you plagiarized in the past, but didn't catch it before issuing a grade, I reserve the right to issue a strike and regrade the assignment to '0.' If this new, post-dated assignment is your second strike, you will also fail the course and be reported to the Dean and Valencia College.

I assume you will adhere to Valencia's Code of Conduct and will maintain the highest standards of academic integrity. I adhere to the highest standards of academic integrity and will not change your grade illegitimately, or violate syllabus policies or Valencia's Code.

Visual or Audio Recordings of Face to Face Classes and Sharing of Course Materials Outside of Class

As your professor, I'm committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record in-class lectures to

review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled.

It is important to be respectful of your peers' legal rights to privacy; images or voices of your peers cannot be in your recordings. You may not record class discussions, student presentations, labs, group work, and private conversations. These recordings are permitted for your own personal use only; they may not be published or shared without my written consent. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.

Note that while these recordings are useful for review, I want you to attend class for your insights and questions and for your benefit and the benefit of your peers. As such, these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me by email.

Zoom meetings are used for student conferences and class purposes only. I do not record these meetings and students may not record them either without my prior written permission. Unauthorized recordings of all class and individual Zoom meetings are prohibited and failure to abide by this rule will result in a referral to the Dean of Humanities as well as the Dean of Students Office.

All other online course materials may be downloaded for personal use only. They are not intended for sharing with or uploading to third party websites, including but not limited to Chegg or Course Hero, for example. Students who post materials to third party websites may have violated the terms of the Creative Commons licenses applied to course resources and will be referred to the Dean of Humanities as well as the Dean of Students Office. Furthermore, please understand that some of these course materials were authored by me. To share my work without my permission is not only a violation of my trust it may constitute facilitating academic dishonesty and will result in a referral to the Dean of Humanities as well as the Dean of Students Office for further investigation.

Valencia College Policies - The Fine Print

Valencia Policy Concerning Classroom Behavior

Valencia Community College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). In addition to dismissing a student from a class session, we may also refer students who engage in disruptive behaviors to the Deans of Students and Humanities for disciplinary action.

What Are the Disability Accommodations?

Any student who needs accommodations based on the impact of a disability should contact me privately as soon as possible, and should contact the [Office for Students with Disabilities](#). If you suspect you may have a physiological, psychological, or other personal situation that is compromising your ability to do well in this class, please reach out to me for help. We can discuss how to better support your specific needs, and I am happy to help.

What are Gordon Rule Requirements and is This a Gordon Rule Class?

This class complies with Florida's Gordon Rule Requirements. A Gordon Rule course includes assignments of college-level writing with the following criteria: the writing will have a clearly defined central idea or thesis; it will provide adequate support for that idea; it will be organized clearly and logically; it will show awareness of the conventions of standard written English and will be formatted/ presented appropriately. To receive Gordon Rule credit, a grade of C or higher must be earned in that class and on course writing assignments.

Valencia Photo ID

Every student must have a new Valencia photo ID in order to check out library books or take tests in the Testing Center. You can get an ID card in the Security Office on the second floor of building 5.

Copyright Policy

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

Course Schedule

General Course Schedule Due Dates:

Summer A and B terms incorporate 15 weeks of work in six. Therefore, each weekly module includes approximately 2-2 1/2 weeks worth of work. Each module is divided into two deadlines - Thursdays and Sundays. Thus:

- Some Course Reading, Quizzes, Assignments, and Discussions due Thursdays 11:59 pm
- Some Course Reading, Quizzes, Assignments, and Discussions due Sundays 11:59 pm

Orientation Module Schedule: Welcome to Mythology

- Start in this module before beginning all other coursework

Summer Module 1 Orientation, What Are Myths, and Where Do They Come From?

Introduction to Mythology, the Four Functions of Myths, and Ancient World Civilizations -
Where did Myths Originate and What did They Teach?

TO DO FOR CLASS BY THURSDAY:

- Read through entire Orientation Module and complete Orientation Module Intro Discussion and Quiz by 11:59pm
- Read by 11:59 pm:
 - Module 1 Overview
 - Is it a Myth? - Flowchart
 - The Trojan War and Four Functions of Mythology,
 - Ways of Understanding Myths
 - Is Mythology Relevant?
 - What Are Myths and What Do They Do?
- Take Quiz based on all assigned readings on Canvas – on this week’s assigned reading by Thursday, 11:59 pm
- Complete initial post to Module 1 Discussion “What Are Myths and What Do They Do?” - Answer **one** of the following posted questions as thoroughly as you can, referring to both the reading and with an example from personal experience. Post or record your first response and explain your answer briefly but as fully as you can in about 4-8 sentences as well as a reply to a classmate's response to a different question in about 3-5 sentences. Due Thursday by 11:59 pm

TO DO FOR CLASS BY SUNDAY:

- Read by 11:59 pm:
 - Myth of Parvati and Ganesha
 - Module 2 Reading The Four Functions of Mythology
 - Module 2 Reading Ancient Societies and the Origins of Myths, Part 1
 - Module 2 Reading Ancient Societies and the Origins of Myths, Part 2
 - Module 2 Reading Ancient Societies and the Origins of Myths, Part 3
 - Module 2 Reading Ancient Societies and the Origins of Myths, Part 4
- Take Module 2 Quiz – Ancient Civilizations on Canvas. Note: this quiz is based on all of the readings.
- Complete initial post to Module 2 Discussions, 2.1 and 2.2 (note: there are two discussions posts this week)
- Discussion Responses: Please respond to and comment on one of your classmate's initial posts by Sunday

Summer Module 2: Let's Start at the Very Beginning: Creation and Flood Myths

TO DO FOR CLASS BY THURSDAY:

- Read by 11:59 pm:
 - Module 3 Overview of Creation Myths: The Creation
 - Module 3 Reading - Creation Myths
 - All of the Creation myths in this module
- Take Module Quiz - Creation Myths by Thursday 11:59 pm
- Watch Video: *Creation Myths* in this week's module
- Complete Module 3 Assignment - Creation Myths and Campbell's Four Functions by Sunday 11:59 pm.

TO DO FOR CLASS BY SUNDAY:

- Read by 11:59pm
 - - Overview of Flood Myths
 - Module 4 Reading - Exploring the Meanings of Ancient Flood Myths, Part 1
 - Module 4 Reading - Exploring the Meanings of Flood Myths, Pt 2
 - Module 4 Reading - Exploring the Meanings of Flood Myths, Pt 3
 - Module 4 - China Flood, Yu the Great
 - Module 4 - Egypt - Hathor, Blood, and Beer
 - Module 4 - Greek Flood, Ovid's Metamorphoses-Deucalion and Pyrrha
 - Module 4 - Hebrew Flood, Noah
 - Module 4 - India Flood, Manu
 - Module 4 - Maya, Popol Vuh
 - Module 4 - Mesopotamia, Utnapishtim
- Take Module Quiz - Flood Myths on Canvas by Sunday 11:59 pm
- Complete Module 2 Discussion – Flood Stories by Sunday 11:59 pm
- Discussion Responses: Please respond to and comment on one of your classmate's initial posts by Sunday at 11:59 pm
- Complete Module 2 Assignment by Sunday 11:59 pm

Summer Module 3 Final Project Proposals and Archetypal Myths - Supreme Beings and Great Goddesses

TO DO FOR CLASS BY THURSDAY:

- Review all of the materials in Module 3 and in Module 6 The Final Project for further information about the final project and what you need to know to pick a topic and propose it to the class.
- Read Modern Myths Final Project
- Read Resources for The Final Project (with a list of suggested possible topics)
- Read Is This a Myth Flowchart

- Read Modern Myth Final Project Rubric
- Complete Metaphors and Contemporary Music Pt. 1 and 2
- Complete Module 3 Discussion- post your proposed Final Project Topic by title and include the purpose/function of your modern myth choice by Thursday 11:59 pm
- Complete and submit on Canvas by Thursday your first proposal for your final project. For information and instructions for this proposal, look on Canvas in this week's Module and/or in the Final Project Module.
- This proposal is comprised of:
 - the title of your proposed modern myth
 - a typed brief summary of the story – THE ENTIRE STORY FROM BEGINNING TO END
 - how the modern myth fits the criteria for a myth – review the first two modules
 - what purpose/function you think the myth serves – explain your conclusion and remember to think metaphorically
- Module 3 Discussion Response: Please respond to at least one students' post with constructive criticism in the form of advice, suggestions, etc. by Thursday 11:59 pm

TO DO FOR CLASS BY SUNDAY:

- Read by Sunday 11:59 pm:
 - Overview of the God as Archetype: Supreme Beings and Great Goddesses
 - Module 3 Reading The God As Archetype: Supreme Beings and Great Goddesses
 - Module 3 Lecture Reading Supreme Beings
 - The Supreme Being myths in this module
 - Module 3 Lecture Reading Great Goddesses
 - The Great Goddess myths in this module
- Take Module 3 Quiz - Supreme Beings and Great Goddesses by Sunday
- Take Module 3 Quiz - The Functions of Supreme Beings and Great Goddesses by Sunday
- Complete Module 3.1 AND 3.2 Discussions – Mythological Archetypes: Supreme Beings and Great Goddesses - by Sunday

Summer Module 4 Dying and Rising Gods and Tricksters

TO DO FOR CLASS BY THURSDAY:

- Read by Thursday 11:59 pm:
 - Module 4 Overview - Dying and Rising Gods
 - Module 4 Reading - Dying and Rising God
 - All of the Dying and Rising God myths in this module
- Take Module Quiz - Dying and Rising Gods by Thursday 11:59 pm
- Take Module Quiz - The Four Functions of Dying and Rising Gods by Thursday 11:59 pm

- Complete Module 4 Discussion – Dying and Rising Gods in Pop Culture – by Thursday 11:59 pm

TO DO FOR CLASS BY SUNDAY 11:59pm:

- Read:
 - Module4 Overview - Tricksters
 - Module 4 Reading - Trickster Myths
 - All of the Trickster myths in this module
- Take Module 4 Quiz- Tricksters on Canvas
- Take Module Quiz – The Four Functions of Tricksters
- Complete Module 4.1 Discussion – Tricksters in Modern Pop Culture
- Complete Module 4.2 Discussion - The Functions of Dying and Rising and Trickster Gods

Summer Module 5 Heroes and Final Project Progress Reports

TO DO FOR CLASS BY THURSDAY:

- Read by Thursday 11:59 pm:
 - Module 5 Overview – Heroes
 - Module 5 Reading – The Mythological Hero
 - The Joseph Campbell Hero Cycle
 - All of the Hero myths in this module
- Take Module 5 Quiz - Hero Myths on Canvas
- Take Module 5 Quiz – The Four Functions of Heroes
- Complete Module 5.1 Discussion – Heroes in Modern Pop Culture
- Complete Module 5.2 Discussion - The Functions of Hero Myths

TO DO FOR CLASS BY SUNDAY:

- Review all of the materials in Module 6
- Complete Module 5.3 Discussion - Progress Reports on your Final Project.
- Look at some sample projects students completed in this class in past semesters:
 - Real Account
 - Destiny: Rise of Iron
 - Sweeney Todd

Summer Module 6 Myths of Love and War and Final Projects

TO DO FOR CLASS BY SUNDAY:

- Submit all late/missing course work by Thursday 11:59pm. No more work, except the Final Project, can be accepted after this time.
 - Read The Four Functions of Mythology. This is a review from Module 1
 - Read and review the feedback provided you from your Final Project Proposal and your Project Reports.
 - Read through all of the materials in this module.
 - Work on Final Projects - I am available for meetings with you this week. Please email me to make an appointment for a phone or video conference.
 - Submit Final Projects by Sunday night 11:59pm. Projects will be accepted as late up to Monday night 11:59pm. The course closes at midnight Tuesday morning and no more work can be accepted at this time.
- ** Please keep in mind that this schedule is subject to change due to possible unforeseen circumstances like hurricanes and storms, Covid-19, etc. If any changes to the schedule become necessary, you will be notified in Class Announcements and by email.